Course Outline

Adobe Photoshop Elements

Duration: 1 Day

OBJECTIVES

This course is designed for those who need to understand the fundamental features and uses of the application and the best way to incorporate these into their work.

PRE-REQUISITES

None other than basic IT competency.

COURSE OUTLINE

- Application basics: the toolbox and floating palettes; the colour picker; view modes; keyboard shortcuts; Navigation palettes
- Selection techniques: creating selection areas; adding to and subtracting from them; saving selections for re-use; feathering and anti-aliasing
- The use of painting tools: the standard brushes; custom brushes; linear or radial gradient fills; creating custom gradient styles
- Using the File Browser; using the magnetic tools; the magic eraser tools to make cut outs
- Retouching: cloning images; using patterns; smudging, blurring and sharpening; cropping; repairing scratches; negative to positive, heal tool, shadow & highlight tool, match colour tool
- Using the History palette to undo and for effects; RAM and hard disk (scratch disk) issues
- Image adjustment: brightness, contrast, gamma, hue/saturation; colour balance for shadows, highlights and mid-tones; levels
- Output generally: re-sampling; re-sizing and adjusting resolution to the most appropriate values
- Layers: converting a selection path to a layer; controlling layer transparency; creating montages using components from different modes; defining and using Adjustment layers; placing guides and using grids; layer styles and layer management, layer comps
- Creating effects including soften, sharpen and numerous forms of distortion; transforming areas of an image, including rotate, stretch, skew, flip and alter perspective; using the Free Transform function