

Advanced Adobe Illustrator

Duration: 2 Days

OBJECTIVES

This course is recommended as a follow up to the two-day Fundamentals of Illustrator course or the two-day Intermediate course, depending on existing levels of knowledge. It is also suitable for those with equivalent experience through self-learning. The course includes topics such as special effects, filters, advanced techniques with the Illustrator drawing tools, layers work and advice concerning suitable settings for high-end output.

PRE-REQUISITES

Existing competence in Illustrator or at least to the level of Transmedia Fundamentals course

COURSE OUTLINE

File Management With Adobe Bridge

- Working more efficiently using Bridge to find, sort and manage files
- Understanding the interface
- Previewing files in different modes
- Rating and labelling
- Assigning Keywords
- Batch Rename
- Synchronising Adobe's Colour Workspace

Drawing

- Getting full control of the pen tool
- Amending, splitting, joining and manipulating paths
- Using Shape Builder to combine, edit and fill shapes
- Using templates, pencil and smooth

Brush effects

- Creating Calligraphic, Art, Pattern, and Scatter Brushes
- Modifying the brush options
- Editing existing and creating new brushes

Working with patterns

- Creating simple patterns
- Defining artwork as a pattern

Modifications and special effects

- Transformations including blending shapes and the Gradient Mesh tool to create realistic artwork
- Pathfinder panel and compound paths including the live compound tool
- Using the appearance panel for live editing
- Clipping Masks - viewing only the clipped area of your objects during editing.
- Using Isolation Mode, and Edit Clipping Path for more control

Envelopes

- Applying Warp and Mash Envelopes

- Expanding and releasing
- Edit Envelope contents
- Creating custom Envelope shapes

Tools

- Flare tool
- Distort tool including the warp and liquify tools
- Using effects and graphic styles
- Working with masks and transparency
- Grids including the polar and arc grids
- Other selection tools

Masks

- Creating and applying Masks
- Modifying and updating mask content

Working With Colour

- Understanding Illustrators Swatches
- Creating Gradient and Pattern Swatches
- Working with colour Guide
- Creating Live Paint Objects
- Loading Pantone Libraries
- Saving and exporting Swatches
- Working with Gradient Mashes

Graphic Styles

- Understanding Illustrator's Graphic Styles
- Creating and applying Graphic Styles
- Loading and saving Graphic Style Presets

Effects and Filters

- Understanding Illustrator's Filter and Effects menu
- Distort and Transform
- Stylise
- Effect Gallery

Drawing in perspective

- Choosing a Perspective Grid preset
- The Perspective Grid tool
- The Perspective Selection tool
- Setting Perspective Grid options
- Setting plane options
- Adjusting the perspective grid
- Drawing new objects in perspective
- Attaching art to a perspective plane
- Mapping a perspective grid to a photo or drawing
- Using the Plane Switching widget
- Defining and editing grid presets
- Using keyboard shortcuts to speed up drawing

Working With Layers

- Creating and understanding Layers
- Selecting and arranging Layers
- Duplicating Layer content

- Applying Layer Options
- Releasing and flattening Layers

Text In Illustrator

- Creating and threading multiple text containers
- Modifying threaded text
- Modifying Area Type Options
- Type flow into a shape
- Text on a Path Options
- Using Text Wrap and options
- Using Character and Paragraph Styles
- Special characters with the Glyph Palette
- Setting up Hyphenations and Justifications
- Customising Tabs

Symbols

- Converting logos to symbols for reuse
- Using the symbol spray to instance symbols around page
- Manipulating and updating symbols

Web work

- Slicing to create entire web pages
- Exporting to SWF with Flash symbol support

Print work

- Setting up for professional printing
- Understanding transparency flattening
- Creating Crop Marks
- Page Tiling
- Exporting Multiple Page PDF
- Using the Area Crop Tool to export pre-defined areas
- Setting up the Document Raster Effect Setting

Image Output

- Saving, exporting and printing artboards independently or together
- Separations Preview - identifying unexpected spot colours, overprinting issues, and CMYK blacks in text and placed files

Automating Tasks

- Creating and recording Actions
- Using Custom actions for automation and Batching
- Running a Batch
- Loading and saving Action Sets

Keyboard Shortcuts