Course Outline

Advanced Adobe After Effects

Duration: 2 Days

OBJECTIVES

This in-depth course fully addresses the complexities and sophistication available within After Effects. It teaches, in great detail, real life tips and tricks that will greatly enhance your working knowledge of the software. The course predominantly focuses on working with Effects, 3D and Expressions, although other topics will be covered, with an emphasis on using the features in creative and interesting ways.

PRE-REQUISITES

Good experience of After Effects or previous attendance on the Intermediate training course.

COURSE OUTLINE

Overview of features

- After Effects CC performance enhancements
- Native support for new codecs & cameras
- Native support for RED camera footage
- Adobe Illustrator integration
- Adobe Dynamic Link with Premier Pro

Advanced Expressions

- Expression controls
- Looping and controlling time
- Working with variables
- Controlling ranges
- Expressions library

Advanced 3D

- 3D Camera tracking
- Extruding text and shapes to 3D
- Linking and aligning 3D orientation
- Animating in 3D environments
- Compositing multi-pass renders from 3D applications
- Working with multiple alphas
- Using 3D channel effects

Using Mocha to create tracking and corner pin data in After Effects

- Using Mocha shapes
- Creating a Mocha mask
- Exporting Mocha tracks

Effects in Depth

- Distortion effects (Warping, Morphing)
- Using Masks with effects
- Working with Particles
- Compound effects (Compound Blur, Displacement Mapping)
- Advanced Green Screen techniques

Effect Generators

- Fractal Noise
- Radio Waves
- Lightning
- Shatter
- Snow

Effects for Colour Treatment and Correction

- Echo
- Glow
- Change to colour
- Colour correction and blending effects
- Miscellaneous effects
- · Grading with Colour Finesse

Animation

- Advanced Character Rigging
- Dynamic Motion Graphic animation
- · Animating contents of shape layers
- Constructing and animating a professional 3D scene

Practical Options

• Tutorials on the above topics will be provided but delegates will also be invited to bring along their own projects or footage to work on brainstorming and problem-solving sessions