Advanced Adobe Premiere Pro

Duration: 2 Days

OBJECTIVES

This Adobe certified course is designed for those who have a good working knowledge of Premiere and who want to explore more advanced concepts and features of the application. It takes delegates through a typical series of steps for creating, editing and fine-tuning a series of video pieces. We also recommend this course for those planning to obtain the Adobe Certified Expert status.

PRE-REQUISITES

Knowledge of Premiere Pro to at least a Fundamentals level. In addition, a clear idea of the type of project to be developed in Premiere is advantageous.

COURSE OUTLINE

Project Management
- Project Menu overview
- Using the new Project Manager
- Using Adobe Prelude and Adobe Story
- Conducting a Clip Notes review
- HD video and film features
- Importing newly supported video file formats
- Importing RED and ARRI camera files directly
- Using voice analysis

Advanced editing
- Making sub-clips and merge clips
- Tweaking in the new Trim window
- 3 Point edits
- Working with Multi CAM setups
- Faster keyboard shortcuts

Acquiring and Editing Audio
- Setting up a recording-area
- Voicing professional narrations
- Examining audio characteristics
- Adjusting audio volume
- Adding J-cuts and L-cuts

Mixing and Audio Effects
- Sweetening sound with audio effects
- Trying out stereo and 5.1 surround sound effects
- Working with the audio mixer
- Outputting tracks to submixes
- Creating a 5.1 surround sound mix
- Professional editing with Adobe Audition

Enhancing Colour, Editing Tips and Shortcuts

- An overview of colour-oriented effects
- Adjusting and enhancing colour
- Using nested sequences
- New 3 way Colour Corrector
- Adjustment layers
- Adobe Speedgrade CS6 integration

Compositing Techniques
- Making compositing part of your projects
- Working with the Opacity effect
- Track Mattes
- Two multiple track video effects: Blend and Texturise
- Working with alpha channel transparencies
- In depth Ultra Key functions
- 8 & 16 point garbage mattes
- Softening garbage mattes
- Applying the Warp Stabiliser

Using Photoshop and After Effects in Your DV Project
- Demonstrating Adobe Photoshop basics
- Photoshop tips for DV productions
- Importing from Photoshop
- Importing Photoshop layers as a sequence
- Editing Encore DVD menus in Photoshop
- Integration with After Effects
- Text animation with After Effects
- Using effects and Motion Tracker
- AE Exporting and Dynamic Link

Exporting Frames, Clips and Sequences
- Export Options
- Creating standard movie, image sequence and audio files
- Using the Adobe Media Encoder
- Working with edit decision lists
- Exporting HD Video

Authoring DVDs with Premiere Pro and Encore DVD
- Overview of DVD authoring in Premiere Pro
- Previewing your DVD project
- Adding DVD markers to the Timeline
- Using DVD menu templates
- Burning DVD and Blu-ray disks