Introduction to Adobe Audition

Duration: 1 Day

OBJECTIVES

This Adobe certified training course is aimed at all those excited by the possibilities of creating their own soundtracks using digital technologies and being able to restore poor quality sound. Delivered by our senior consultant with several years experience in audio techniques, the course demonstrates industry-standard techniques and provides examples of best practice.

PRE-REQUISITES

Good general skills in desktop computing. Some previous experience of using audio equipment techniques is helpful but not essential.

COURSE OUTLINE

Overview and Basics
- What is Audition CC?
- How is it different from previous versions?
- How does it work?
- Setting up your computer
- Importing audio from a digital source e.g. portable recorder
- Importing audio from an analogue source e.g. audio desk, MiniDisc recorder, vinyl record etc.
- 'Ripping' CD tracks

The Edit Window
- What is it for?
- The choice of workspace layouts
- How to find your imported audio
- Working in Mono
- Working in Stereo
- What the icons do
- How to edit
- Regular saving of your work
- Cutting and moving sections
- Using tools such as Noise reduction, EQ, and the many effects available
- Using the options within the View window
- Lost some tools or icons? How to retrieve them at the click of a mouse
- Saving your finished work in the right format and sample type

The Multi-Track Window
- The correct use of this window
- Moving files around
- Adding 'wildtrack' or music
- The use of effects such as reverb, delay and a host of others
- Setting the correct levels for each track
- Using the mixer panel
- Saving your multi-track session
- Mixing down to stereo or mono in the right format and sample type

- Burning a CD and saving to a memory stick or external hard drive
- Closing Audition in the correct way to ensure that you won't lose your work

Restoration
- Cleaning up sound
- The Spectral View -and how to use it to remove unwanted sounds such as mobile phones in a concert
- Removing clicks and pops from older audio formats such as vinyl records