

Intermediate Adobe Photoshop

Duration: 2 Days

OBJECTIVES

This course is recommended as a follow up to our two day Fundamentals of Photoshop course, or it can be taken in its own right by those with equivalent experience. The topics taught include many useful techniques in the further creative and efficient use of Photoshop.

PRE-REQUISITES

Existing competence in Photoshop, at least to the level of the Transmedia Fundamentals course.

COURSE OUTLINE

Layers

- Duplicating layers
- Layer masks
- Preserve transparency and locking layers
- Grouping layers
- Adjustment layers and adjustment layer masks
- Working with layer comps
- Using layer auto alignment and blending
- Smart objects including Smart filters
- Using Content Aware Fill
- Using Content Aware Scale
- Using Puppet Warp

Painting modes and layer modes

- Colourising
- Hand-tinting

Clipping masks

- Clipping paths to create selected areas
- Using displacement maps with type to create special effects

Shape tool

- Working with and editing shapes
- Creating and importing custom shapes, e.g. logos for re-use
- Using editable rounded rectangles
- Multi-shape and path selection
- Saving in shapes panel

Montages

- Creating montages with layer masks
- Creating realistic photo montages to include reflections on various surface types (eg metal, water etc) and custom shadows
- Using the Masks panel for creating editable, feathered, density-controlled masks

Automation and Scripts

- PDF presentation

- Droplets
- Photomerge
- Web Gallery
- Using Adobe Kuler for creating and sharing colour schemes
- Importing colour swatches directly from HTML, CSS and SVG files

Using the Actions panel

- Using, adjusting and creating textures
- Batch-processing several files

History panel

- Reverting to snapshots
- Using the history brush for effects

Sharpening techniques and blur

- Unsharp mask
- Lens blurs